

Kristof J. WEBER

The Broken Law

for Júlia Császma
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Violoncello

Piano
ad libitum

Measures 1-6 of the score. The Violoncello part starts with a tempo marking of ♩=90 and a dynamic of *f*. It features a melodic line with slurs and a crescendo leading to *mf*. The Piano part has a tempo marking of ♩=90 and a dynamic of *mf*. It includes a triplet in measure 3 and a quintuplet in measure 5. The score ends with a dynamic of *f*.

Vc.

Pno.

7

Measures 7-11 of the score. The Violoncello part starts with a dynamic of *f* and a *rall.* marking. It features a melodic line with slurs and a dynamic of *sf*. The Piano part starts with a dynamic of *f* and a *rall.* marking. It includes a triplet in measure 7 and a quintuplet in measure 11. The score ends with a dynamic of *mp*.

12 $\text{♩} = 90$

Vc. *mf* *f*

Pno. *p* *mp* *f*

18

Vc. *f* *mp*

Pno. *mf* *p* *(mf)*

24

Vc. *f* *mf* *mp*

Pno.

29 **poco allegretto**

Vc. *mf mp* *poco allegretto* *mf f*

Pno. *p* *f*

35

Vc. *mf mp ff f*

Pno. *mf p f f*

40 **rall.** $\text{♩} = 90$

Vc. *mf mp p f mf*

Pno. *mp mf f f mf mp*

47

Vc. *p* *mf* *f* *ff*

Pno. *p* *mf* *f*

53

Vc. *mp* *mf* *f*

Pno. *mp* *f*

59

Vc. *mf*

Pno. *p*

64

Vc. *ff* *sf* *sf*

Pno. *f* *mf*

68

Vc. *f* *p*

Pno. *mp* *f* *p* *pp*

73

Vc. *ff* *mp* *f*

Pno. *mp* *pp* *f*

77

Vc. *mp* *f*

Pno. *mp* *mf* *f* *mf*

83

Vc. *p* *mp* *ff*

Pno. *mp* *p* *f* *f*

89

Vc. *mf* *p* *mp* *ff*

Pno. *mf* *p*

94

Vc. *mf*

Pno. *f* *mf*

100

Vc.  Pno. 

The first system of music (measures 100-103) features a Violoncello (Vc.) part in the bass clef and a Piano (Pno.) part in grand staff. The Vc. part begins with a series of eighth notes, followed by a half note, and then a triplet of eighth notes marked with a forte (*f*) dynamic. The Pno. part consists of a right-hand melody with two triplet eighth notes and a left-hand accompaniment of quarter notes.

104

Vc.  Pno. 

The second system of music (measures 104-107) continues the Vc. and Pno. parts. The Vc. part features a half note, a quarter note, and a half note, ending with a half note marked with a fortissimo (*ff*) dynamic and a fermata. The Pno. part continues with a right-hand melody of quarter notes and a left-hand accompaniment of quarter notes, ending with a half note marked with a pianissimo (*pp*) dynamic and a fermata.